

M.A. (English) (NEP Pattern) Semester-III
MANEPEngC2 - Indian Writing in English-I

P. Pages : 1

Time : Three Hours



GUG/S/25/15547

Max. Marks : 80

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1. A) Write short notes on the following **any two**. **8**
- i) Write a brief note on the poetic style of 'The pat not'.
 - ii) Why does Kamala Das want to visit her grand mother's house?
 - iii) What is the central idea in the poem 'Fault lines'.
 - iv) Write a short note on 'Jejuri'.
- B) Write short notes on the following **any two**. **8**
- i) What does Hayavadana symbolize?
 - ii) What is the major theme of Badal sircar's 'Evam Indrajit'?
 - iii) What is the moral of the novel 'Untouchable'?
 - iv) Briefly discuss the major theme of 'Untouchable'.
2. Answer the following questions **any one**. **16**
- i) Discuss, Kamala Das as a confessional poet.
 - ii) Critically-appreciate A.K. Ramanujan's poem 'A River'.
3. Answer the following questions **any one**. **16**
- i) Comment on the writing style of Kolakar's poetry.
 - ii) How does Dilip Chitre highlight the theme of alienation in 'Father Returning Home'?
4. Answer the following questions **any one**. **16**
- i) Discuss the major theme is 'Hayavadana'.
 - ii) Explain the absurdity of man's life in Badal sircar's play 'Evam Indrajit'
5. Answer the following questions **any one**. **16**
- i) Elaborate the theme of discrimination and segregation in 'Untouchable'.
 - ii) Critically analyse the character of Bakha in 'untouchable'.
